

Engel auf den Feldern singen

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Musizierfolge: a) Vorspiel b) 3 Liedstrophen c) Nachspiel

a) und c) Vor- und Nachspiel

Musical score for the introduction and coda. It consists of two staves, I and II, in G major and 3/4 time. The introduction (a) is marked with a repeat sign and a fermata. The coda (c) is marked with a fermata and a 'Ped.' (pedal) marking. The score features a mix of eighth and sixteenth notes in the upper voice and chords in the lower voice.

b) 2 Liedstrophen

Musical score for the first two stanzas. It consists of two staves, I and II, in G major and 3/4 time. The upper voice (II) contains the lyrics for three verses. The lower voice (I) provides harmonic accompaniment. A 'Ped.' (pedal) marking is present at the beginning of the lower voice part.

1. { Engel auf den Fel-tern sin-gen, stim-men an ein himm-lich' Lied, und im Wi-der-hall er-kin-gen auch die Ber-ge jauch-zend mit. }

2. { Sagt mir, Hir-ten, wem die Freu-de, wem das Lied der En-gel gilt! Kommt ein König, dass die Wei-te so von Ju-bel ist er-füllt? }

3. { Christ, der Retter, stieg hernie-der, der sein Volk von Schuld be-freit, und der En-gel Dan-kes-lie-der kün-den uns die Gna-den-zeit. }

Musical score for the Gloria section. It consists of two staves, I and II, in G major and 3/4 time. The upper voice (II) contains the lyrics for the Gloria. The lower voice (I) provides harmonic accompaniment. A '2.' (second ending) marking is present at the end of the lower voice part.

1.-3. Glo - - - - - ri - a, in ex-cel-sis De - (o) - o!